

# LAUREN GIORDANO south mountain, Inc.



## EDITOR MPEG LOCAL 700

[www.laurengiordano.net](http://www.laurengiordano.net)

310 344 7948

### OVERVIEW:

- Edited the historical documentary film, "California State of Mind: The Legacy of Pat Brown," which received great reviews from the LA and NY Times and was nominated for an Emmy. Worked with Anderson Cooper on the talk show Anderson LIVE from 2011-2013, which was also nominated for an Emmy.
- Edited many TV commercials, main title sequences and visual effects sequences for feature films and main titles.
- Advanced knowledge of Avid and Final Cut, both offline and online, sound, mixing, color grading and supervision of telecine. Keen knowledge of different film aspect ratios and high-resolution digital camera workflows for offline through delivery.
- Specialize in creating high-end, original "bells and whistle" visuals that will make your project look unique and rich.
- Team player experienced in working with Directors, Creative Directors, Animators, Producers and Writers.
- Can creative direct and edit titles sequences and graphics.

### FILM

ORION, (Short) Directed by Spencer Currie

LIBBY, Directed by Jyll Johnstone, in post-production

THE TEMPEST, Directed by Julie Taymor, edited special effects scenes Creative Directed by Kyle Cooper

CALIFORNIA STATE OF MIND: THE LEGACY OF PAT BROWN, Documentary Produced by Julia Mintz, Hilary Armstrong, and Sascha Rice. Directed by Sascha Rice, Emmy® nominated

MANGO KISS, film Produced by Erin O'Malley and Joe Mellis, Directed by Sascha Rice

A HEALING: WOMEN OF VIETNAM, documentary, Directed by Connie Stevens, Shane Productions

\*1999 Santa Clarita Film Festival – Best Documentary

NEWPORT SOUTH, film Produced by John Hughes, Directed by Kyle Cooper

TITUS, Directed by Julie Taymor, edited special effects scenes Creative Directed by Kyle Cooper

CLAY, (Short), Directed by David Kashkooli

RELAPSE (Short), Directed by Norman Meyers

### TV

CONVICTION, abc Television, Associate Producer Lesley Dyer. \*assistant editor

• editor on all credits below:

CRIME WATCH DAILY, WB/Telepictures, EVP Creative Affairs Stuart Krasnow

THE METHOD: LONDON, ART IN THE STREETS, Ovation, Executive Producer Rob Canter

WHO IS DONALD TRUMP? A&E, Lincoln Square Productions, Executive Producer Terry Wrong

20/20 ID CRIME, Discovery ID, Lincoln Square Productions, Executive Producer David Perozzi

DR. OZ, talk show, Sony Television, Post Supervisor Rich Goodman

KATIE talk show, ABC Television, Executive Producer Katie Couric

ANDERSON LIVE! talk show, WB/Telepictures, EVP Creative Affairs Stuart Krasnow

DR. PHIL, CBS / Paramount, Directed by Tony Imperato

AMERICAN IDOL, Fox/Fremantle Media, webisodes, Executive Producer, Simon Cowell

AMERICA'S GOT TALENT, NBC Universal/FreMantle Media, Executive Producer, Simon Cowell

TRUE CRIMES with Aphrodite Jones, Executive Producer, Julie Harman

BEST DAMN SPORTS SHOW PERIOD, Fox Sports, Producer, Brian DeClue  
MEETING HOUSE, various projects  
CMT Made, MTV Networks, Executive Producer, Kate Bernstein  
DIET TRIBE, Pietown Productions, Executive Producer, Annie Price  
TOTAL KNOCKOUT, Film Garden, Executive Producer, Craig Golin  
AMAZING WEDDING CAKES, Film Garden, Executive Producer, Craig Golin  
CONVERSATIONS AT THE PURPLE ONION, Sony/Crackle, Producer, Matt Labate  
DO YOU TRUST ME? CBS/Paramount/Gurin Company, Executive Producer, Phil Gurin  
THE SPRINGER HUSTLE, NBC Universal/Viacom/VH1, Executive Producer, Richard Dominic  
READY FOR THE WEEKEND, USA, DME Productions  
FRESH START WEEKEND, USA, DME Productions  
CURRENT TV, Producer, Al Gore  
SCORE, Pilot, Producer, Yonn Debonne  
AKC AGILITY, Animal Planet/Painless Productions, Producer, Peter Zazuly  
LIFE AFTER EXTREME MAKEOVER, ABC, Producers, John Seade & Jill Gershman  
THE WILD RULES, ESPN, Producer, Scott Messick  
ROAD RULES, MTV, Bunim-Murray  
AMBUSHED!, MTV, Producer, Kim Rozenfeld  
THE DATING EXPERIMENT, ABC, Producer, Vin Di Bona  
DISMISSED, MTV, Producer, Chris Carter  
LIFETRACKS, BET  
BANDS ON THE RUN, VH1, Producers, Dan Cutforth & Jane Lipsitz  
AJ AFTER HOURS, E!, Directed by David Sparrgrove

#### **TITLES, COMMERCIALS & INTERACTIVE**

SEQUENTIAL BRANDS, Martha Stewart and Emeril Lagasse commercials  
GOOGLE, Google Play ad campaign launch, commercials Test #0903 Balloons, and Test #1008 Gears  
CHIAT DAY, Bank of New York commercials, Nissan commercials  
STEVEN SEBRING STUDIOS, RK and Coach commercials for director Steven Sebring  
EYEPATCH, Ogilvy, NY, IBM commercials  
JWTwo, UPS pitch, various commercials  
ANATOMY, MSG Varsity, kick off commercial package for Mark Valentine  
TROIKA, rebranding of V network for Canada, all spots  
BLIND, 2 Internet spots, Honda Civic and Accord, creative director Chris Do  
J. WALTER THOMPSON, Macy's high-end concept presentation, Producer Kate Schwerin  
VIACOM/LOGO, 2 x commercials for Olivia Cruise Lines, director Nancy Bennett  
STARDUST STUDIOS, Bounce commercial and Sloan music video for owner Jake Banks  
BRASH ENTERTAINMENT, "Escape from New York," video game, Executive Producer, Larry Shapiro  
DIGITAL KITCHEN, 6 x Kohl's commercials, creative director Paul Mattheus  
FOX SPORTS, promos, commercials, creative director Robert Gottlieb and Brian McCullough  
UNDERWORLD 2, Trailer, Lakeshore Entertainment, Mocean, creative director Michael McIntyre  
FOUR BROTHERS, TV trailer, Paramount Pictures, Mocean, creative director Michael McIntyre

**PROLOGUE FILMS**, senior editor. Worked with owner Kyle Cooper and Creative Director Danny Yount. Did the following jobs while there:

APPLE NAB, reel for Steve Jobs presentation  
SPIDERMAN 2, main title  
APPLE MUSIC, iPod reel for Steve Jobs presentation  
WIMBLEDON, main title  
APPLE, iMac G5 intro for Steve Jobs presentation  
KISS KISS BANG BANG, main title  
HONDA ELYSION, 1 x :30

GODZILLA, main title  
GOLDENEYE, main title  
HOUSE OF WAX, main title  
VERONICA MARS, main title

HARLEY'S HOUSE, PLAYBOY TV, Trio Films, rebranding campaign Directed by Suzanne Kiley  
HARLEY'S HOUSE, Sonicare, D'Arcy - L.A. "Side by Side" 2 x national spots  
MONKEYSHINE, Purina, 1 x :30 national spot Directed by Diane Van Ussel  
RED CAR EDITORIAL, Kempe Foundation, 3 x spot PSA's Directed by Keoni Waxman  
MONKEYSHINE, Sonicare, D'Arcy - L.A. "Technology", 4 spots nat'l, Directed by Diane Van Ussel  
MONKEYSHINE, Tyco, "Long Commute", "Sail" 2 spots nat'l, American Cancer Society, "All You Know", Kaufman Federated, "1 + 1 = 3" Cox Business Communications, Directed by Diane Van Ussel  
IMAGINARY FORCES, "Sanyo" Directed by Kyle Cooper  
BITMAX, "Sessions" for Farmclub.com, Vivendi, Universal, Directed by Nancy Bennett  
MTV, "All-Star Update", TV show Directed by Mike McNamara  
CRAZY HORSE EDITORIAL, E\*Trade "Smart Dog", 1 x: 30 national spot for Direct Partners  
CRAZY HORSE EDITORIAL/V12 E! , "History of Design 10th Anniversary Special" :30 spot  
CRAZY HORSE EDITORIAL, Domino's Pizza, 3 X :30 national spots, Cheryl Van Owen, Deutch NY  
MONKEYSHINE, Brinks, "We Never Blink" :60 national spot, Directed by Diane Van Ussel  
FUEL, Ipix.com, "Real Estate", "Destination" 2 x:30 national spots Produced by John Oetjan

#### **IMAGINARY FORCES**

JUN "Change" :60 :30 :15 spots for the Japanese brand Jun  
COLONY WARS "Vengeance" :30 national spot for Sony PlayStation  
TARGET "Wash the Dog" and "Dishes" 2x: 30 national spots, Ogilvy + Mather, AT&T "How's the Powder",  
"Your Life" and "No Ordinary Phone" 3-x: 30 nat'l spots FCB SF  
JANUS "Dial", "Cell Phone" and "Convention" national spots, FCB SF  
INTEL "Home" and "Home 2" national spots, Deutch NY  
THE MUMMY end titles  
MIGHTY JOE YOUNG opening sequence  
ARLINGTON ROAD opening titles  
THE CROSSING opening titles  
PUSHING TIN opening titles  
TITUS, films Directed by Julie Taymor, edited special effects sequences

#### AWARDS

COMMUNICATION ARTS FORCES, AWARD Arlington Road main title Appearing in Design Annual 40  
ART DIRECTOR'S CLUB Arlington Road, wins silver  
GERMAN COMMUNICATIONS DESIGN Janus Campaign + Arlington Road main title High Quality Design  
FINALIST INTERNATIONAL AWARDS LONDON Mummy opening titles  
AIGA COMMUNICATIONS GRAPHICS outstanding example, Arlington Road  
AICP Best Graphic Spot of the Year, Janus "Convention"  
AIGA COMMUNICATIONS GRAPHICS outstanding example of spot graphics, Janus campaign  
AMERICAN CENTER FOR DESIGN 23Rd 100 show, Janus spots exhibited

#### **Education:**

1987-1989 Carnegie-Mellon University  
1989-1991 College of Creative Studies at UC Santa Barbara, B.A. in Literature

#### **Other work:**

Was recently awarded a United States patent number 9173783